

Robert Martin (1890-1971)

(1888 not 1890 - must be a typo)

Training.

Studied drawing at the Mechanics Institute, New York, painting at the Robert Henri School of Art, and sculpture at the Beaux Art School. Continued studies abroad in 1920 and 1921 at the Southwest Polytechnic Institute in London and the Academie Julien in Paris. Travelled and studied in England, France and Italy. Studied Industrial Arts at the New Jersey State Teachers College, Newark, New Jersey.

Experience.

Designer and Mural Painter for Rambusch Decorating Co., New York, 1929 - 1930. During this period executed murals for the Empire State Building, New York City, the Trans-Lux Theatre, Beacon Theatre, Tremont Theatre, Church of St. Philip Neri and Annunciation Church in New York, and the Midway Theatre in Philadelphia. Designed and executed fourteen Cloisonne Enamels -- Stations of the Cross -- for the Church of the Immaculate Conception, Columbus, Ohio. During his last ten years, he was engaged in church decorating and conducted private classes in painting and drawing.

Employed by the War Department 1945 - 1946 as instructor in technical schools for Army personnel in England and Germany. Taught Color Theory, Interior Design and Decorating at the Warton American Technical School in England, and at Eschwege, Germany, organized the Department of Visual Training Aids at the 3rd Army Ordnance School and supervised the School publicity.

Principal Works.

Fourteen Stained Glass Memorial Windows at the Post Chapel, Fort Dix, New Jersey, Four Murals illustrating the History of Printing at the Teaneck Public Library, Teaneck, New Jersey, Murals and War Memorials at St. Mary's Church, Ellenville, New York, St. Paul's Church, Congers, New York, St. Bernard's Church, New York City and Paul Revere Boys Club, Jersey City, New Jersey.

Represented in the Permanent Collection of the Brooklyn Museum, Brooklyn, New York and held one man shows in Boston, Massachusetts, Newark, New Jersey, and Los Angeles, California. Exhibited at the American Water Color Society, New York Water Color Club, Pennsylvania Academy, Newark Museum, Brooklyn Museum, California Art Club, New York World's Fair and several galleries in New York.

Former member of the California Art Club and the American Artists Congress.